

THE VIEWFINDER...NEWSLETTER OF
THE PIKES PEAK CAMERA CLUB
ESTABLISHED 1930
MEMBER OF THE PHOTOGRAPHIC SOCIETY OF AMERICA



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www.PikesPeakCameraClub.com

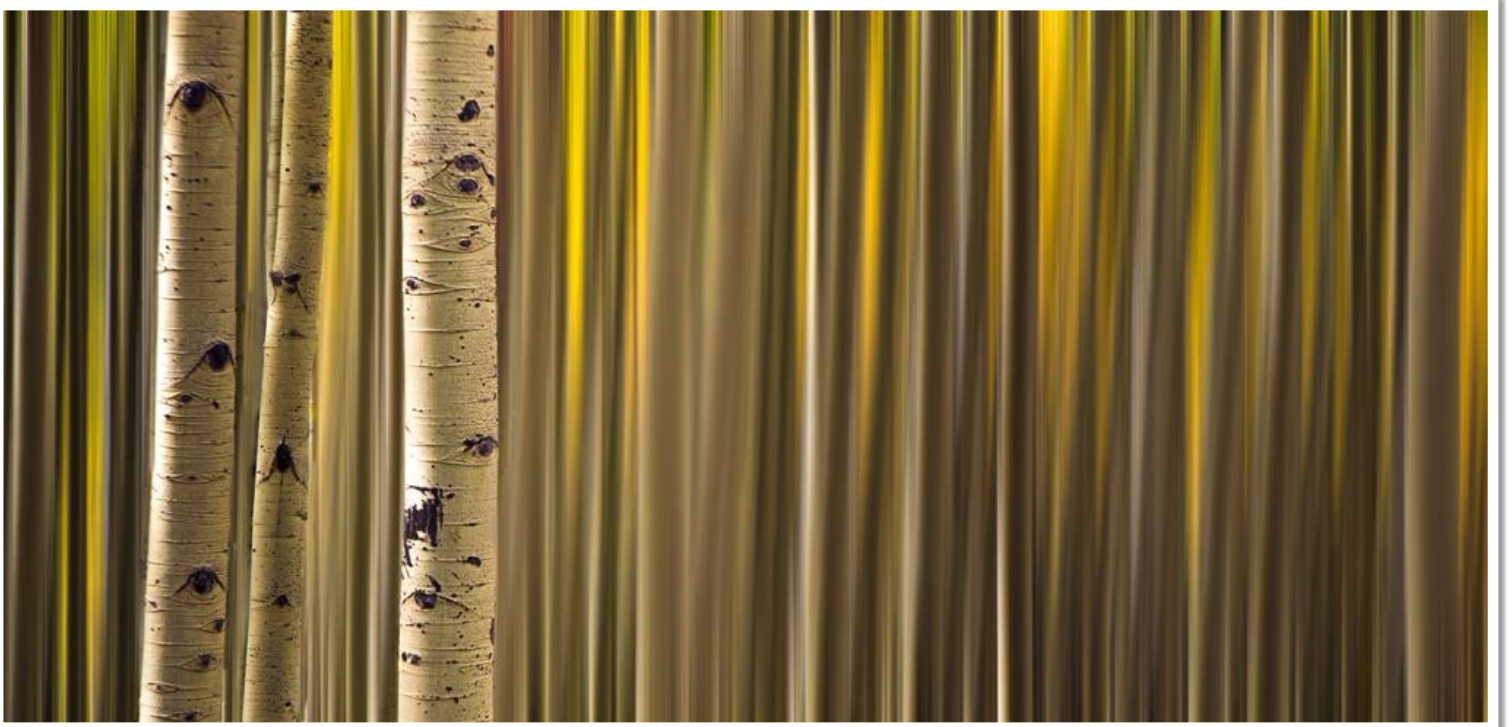


Old Barn
by TW Woodruff

April 2013 Events

**MONTHLY MEETING - Tuesday, April 2, 2013 - 7:00 PM at Living Springs
Worship Center, 604 Manitou Blvd.
Colorado Springs, CO.**

**SECOND MEETING - Tuesday, April 16, 2013 - 7:00
Tim Starr will be presenting a travelogue on travel to
Florida, Rocky Mountain NP, Sand Dunes and Cripple Creek.**



**Trunks
by
Tim Starr**

THE PRESIDENT'S CORNER

Jim Van Namee

From Digital Photography Secrets:

Everyone knows that more is better. Eight gigabytes is better than four. 550 horsepower is better than 500. Five blades are better than four. And 12 megapixels are better than eight. Right? That is without a doubt what we have all been indoctrinated to believe, especially when it comes to technology. More is better. And sometimes it's true. But before you take on blind faith the idea that a higher megapixel camera is automatically superior to the one you already own, it's a good idea to look past the marketing at the facts.

What is a megapixel?

"One megapixel" simply means that a camera can capture 1 million pixels per image. So, a 12 megapixel camera can capture 12 million pixels per image. Great! So that must mean a 12 megapixel camera is superior, right?

Well, no, because there are limits to how much of that information the human eye can discern. [I've written about this before](#), but it bears repeating: if you only view your images on a computer screen or on a website such as Flickr, your camera doesn't really need to capture more than 1 to 3 megapixels, depending on how close you like to zoom in after the fact and how much cropping you will typically do. If you print your images but don't ever go larger than the standard 4x6 size, you don't need anything more than 2 megapixels. If you occasionally print your images at 8x10, you need something on the order of 5 megapixels. And for an 11x14 you can get by with 7. How about images larger than that? You still really only need 7 megapixels, because you need to stand a bit further back from a large image in order to take it in properly, so you aren't going to notice that drop in image sharpness.

Add to this the dirty little secret that most manufacturers don't want to tell you – more megapixels can actually decrease your camera's image quality. This is because the higher megapixel count increases the signal to noise ratio in the camera, which means that you'll end up with noisier images, especially in low light. In fact image quality really depends much more on the physical size of the sensor than it does on number of megapixels alone. Cameras with larger image sensors take better photos, as a general rule, for this simple reason: there is more surface area exposed to the light.

Now I've been saying this for a long time, but manufacturers still haven't caught on. Or, more accurately, consumers still haven't caught on. The consumer keeps demanding more megapixels (because more is better!), and manufacturers keep complying, so in the latest generation of digital cameras we're seeing models capable of 18 to 24 megapixels ([Hasselblad even has a 200 megapixel model](#) that will set you back about 45 grand).

PRINT COMPETITION RESULTS- March 2013

PRINT COMPETITION - MONTHLY STANDINGS AS OF MARCH 2013							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Beverly Cellini	34	17	31	14	34	31	65
Walter Chambosse	9	0	0	11	20	11	20
Bill Lloyd	0	14	14	14	14	28	28
Galen Short	0	16	16	18	18	34	34
Bill Stanley	35	13	31	17	34	30	65
Tim Starr	36	17	31	20	42	37	73
Rita Steinhauer	36	15	35	15	31	30	66
Jim Van Namee	18	22	22	16	34	38	56
Jacqueline Vignone	30	13	27	15	31	28	58



Karen Morris

SLIDE COMPETITION RESULTS–March 2013

SLIDE COMPETITION - MONTHLY STANDINGS AS OF MAR 2013							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	36	16	31	17	38	33	69
Andy de Naray	30	14	28	14	30	28	58
Jerry Moldenhauer	34	0	17	0	17	0	34
Tim Starr	35	17	33	18	37	35	70



Debbie Milburn

Digital Competition Results

March 2013

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MARCH 2013							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	45	16	37	15	39	31	76
Sherwood Cherry	31	15	29	16	33	31	62
Andy de Naray	17	0	0	0	17	0	17
Bruce Du Fresne	40	15	35	20	40	35	75
Nancy Ellis	0	0	0	8	8	8	8
William Hadl	31	15	30	17	33	32	63
Debbie Milburn	34	13	31	6	22	19	53
Jerry Moldenhauer	37	0	17	0	20	0	37
Karen Morris	31	17	34	14	28	31	62
Tim Starr	33	17	35	21	36	38	71
Al Swanson	36	20	39	17	34	37	73
Jim Van Namee	26	19	26	15	34	34	60
Yolanda Venzor	34	20	40	22	36	42	76
Jacqueline Vignone	37	14	31	17	37	31	68
T.W. Woodruff	0	14	14	20	20	34	34

2013 Monthly Competition Subjects

January - Person or People having fun

February - Geometric Shape(s) as the main subject

March - Critique Night

April - Food (must be the primary subject).

May - Street Scenes (including a person or people)

June - Abstracts (expressing a quality apart from an object).

July - Primary Colors (red, blue and yellow must ALL be prominent in the photo).

August - Photojournalism (The picture tells the story).

September - Scavenger Hunt and Critique Night

October - Photo depicting activity at any State or County Fair

November - Leading Lines (Draw the viewer's eye THROUGH the photograph).

December - Salon Dinner and Awards

CLUB MEMBER OF THE MONTH

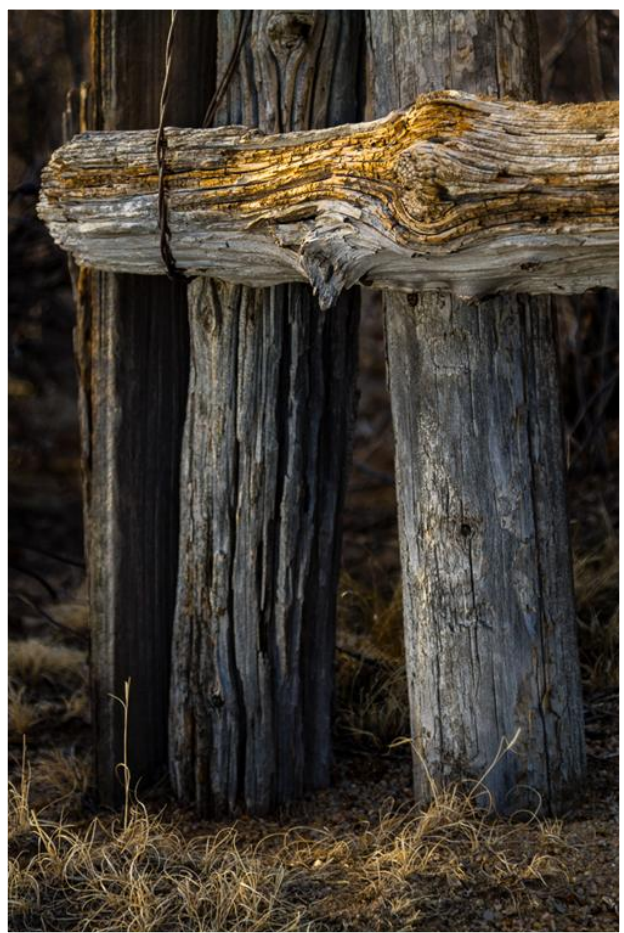
CAROL KINATE

I am a transplant from Oklahoma and now reside in Colorado (last 22 years). I'm a true beginner of snapping shots, but not in understanding the beauty of what the art portrays. I have always had the interest, but I had not acquired the education to really pursue the art of photography. I will be taking classes to better understand the principles and secrets of photography. Attending the last two meetings and listening to the judge critique the entries has been a real eye-opener as to what I need to consider when taking photos.

Photographers BEWARE, I will be a photographer to contend with!!!!

Club Officers for 2013

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**Gate Detail
by
Bruce du Fresne**

THINGS TO KNOW.....

- 1. The second meeting of the month, April 16th, Tim Starr will be conducting a travelogue of recent travels he has taken. Photos will be from Florida, Rocky Mtn. NP, Sand Dunes and Cripple Cripple. The meeting will be at 7 PM at the Church.**
- 2. Saturday, April 20th, Tim Starr will be leading a field trip to Cripple Creek. More details coming soon.**
- 3. Monday, April 22th, at the Colorado Convention Center, Ben Willmore from Kelby Training will be conducting a “Photographic Artistry with Adobe Photoshop Seminar.” Go to KelbyTrainingLive.com for more information.**